

CURRICULUM VITAE



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Dr Zaydun A. Al-Shara

Date of Birth: 1972

I am currently an Associate Professor of English literature and literary criticism at the School of Foreign Languages at the University of Jordan (Jordan). Prior to this, I have worked as an Assistant professor at King Saud University (Riyadh, Saudi Arabia), Yarmouk University (Jordan), and Al-Hussein Bin Talal University (Jordan). I have also taught at Western Michigan University (USA) as a temporary faculty member.

My principal research interests are 20th American literature, British literature, literary criticism, contemporary literary theories, post-colonial literature, cross-cultural studies, metacriticism, metafiction, Narratology, fiction, and drama.

I have a long experience in teaching analytical thinking, technical writing, critical writing, communication skills, rhetoric, presentation skills, English for special purposes (ESP), and English to speakers of other languages (ESOL) at college-level, high school,

and adult learners. I have long experience in designing and teaching a wide range of courses.

EDUCATION

2005- 2009

Western Michigan University, MI/ USA, PhD in English Literature / Literary Criticism
Dissertation: “Creative Metacriticism: The Portrayal of Literary Theory in Contemporary Fiction”

Director: Dr. Allen Webb

Committee Members:

Dr. Charlotte Thralls, Dr. Jil Larson, and Dr. Cynthia Running-Johnson

1996- 2000

Yarmouk University, Irbid, Jordan, MA in English Literature and Criticism/Drama
Thesis: “Self-Assertion in Tennessee Williams’s Characters”

Director: Dr. Nasser Athamneh

Committee Members: Dr. Ibrahim Dawood and Dr. Fadia Suyoufie

1992-1996

Yarmouk University, Irbid, Jordan, BA in English Language and Literature

EMPLOYMENT HISTORY

2023 till now

Assistant Dean for students Affairs at the School of Foreign Languages/ The University of Jordan, Jordan

2022 till now

Associate Professor at the English Department/ The University of Jordan, Jordan

2018 - 2020

Head of Asian Languages Department at the School of Foreign Languages/ The University of Jordan, Jordan

2016 – 2018

Head of English Section at the Language Center/ The University of Jordan, Jordan

2015 - 2022

Assistant Professor at the English Department/ The University of Jordan, Jordan

2012 -2015

Assistant Professor at King Saud University/ Riyadh, Kingdom of Saudi Arabia

2011- 2012

Assistant Professor at Yarmouk University/ Jordan

2009- 2011

Assistant Professor at Al-Hussein Bin Talal University/ Jordan

2006 –2009

Temporary Faculty Member at WMU/ USA

2002 – 2005

Full Time Lecturer at Al-Hussein Bin Talal University/ Jordan

2000-2002

English Teacher at Yarmouk Model School/Yarmouk University, Jordan

1996 -2000

High School Teacher of English/ Ministry of Education/ Jordan

GRANT

I have received a scholarship from Jordan government to obtain my PhD. in English literature/ Literary Criticism from the United States of America in 2005.

PUBLICATIONS

- **Published Papers**

1. Al-Shara, Zaydun.(2015, February).Deconstructing Religion in Jeanette Winterson's*Oranges Are Not the Only Fruit*: A Metacritical Study.Advances in Language and Literary Studies, 6(1).
2. Ammari, Allawzi, and Al-Shara.(2019)."Diaspora Reversed: A Post-Modern 'Third Space' in *The American Granddaughter*" International Journal of English Studies, Vol.19, 1, 209-226, Jordan.
3. Al-Sahara, Zaydun. (2020) Stereotypes and Paranoia in America Post 9/11 in Laila Halaby's *Once in a Promised Land*. *Dirasat*. Human and Social Sciences, Vol 47, No. 3 (pp. 438- 444)

4. Al-Shara, Zaydun. (2020). The Role of the Reader in Robbe-Grillet's *In the Labyrinth*, Coetzee's *Waiting for the Barbarians*, and Calvino's *If on a Winter's Night a Traveler*. *British Journal of Science*, Vol. 19 (1) (pp. 128-136)
5. Al-Shara, Z.A. & Salman, D. (2020). The Resurrection of the Author in Joan Didion's *Democracy*. *International Journal of Liberal Arts and Social Science*, 8(9), 1-22.
6. Salman, Dina and Al-Shara, Zaydun. (2020). Reading Human Rights Suspiciously in Coetzee's *The Childhood of Jesus*. *British Journal of Science*, Vol. 19 (2) (pp. 37-49)
7. Alrdaat, Al-Shara, Alawneh and Algweirien. (2020). Stylistic Analysis of Robert Frost's Poem "Stopping by Woods on a Snowy Evening". *International Journal of English and Education*, Vol. 9, Issue 3. (pp. 70-80)
8. Alrdaat, Algweirien and Al-Shara. (2020) Stylistic Analysis of Robert Bridges' Poem "I Have Loved Flowers That Fade". *International Journal of English and Education*, Vol. 9, Issue 3. (pp. 27-36)
9. Shehabat ,Abdullah K., Bany Khair, Baker, Qararah, Mohammad and Al-Shara, Zaydun . "The Power of Words in Shakespeare's *Julius Caesar*: An Insight into Analyzing *Julius Caesar* from the Perspective of the Logical Fallacies". *English Linguistics Research*, Vol. 11, No. 1; 2022. (pp.1-10)
10. Shehabat, Abdullah K., Bany Khair, Baker and Al-Shara, Zaydun. "Revisiting Domestic Violence in Poe's "The Black Cat": The Narrator Between Psychological Struggle and Egoistic Masculinity". *Theory and Practice in Language Studies*, Vol. 12, No. 2, pp. 356-361, February 2022.
11. . (2022) The Fallacies of Bridging the East and West in Tayeb Salih's *Season of Migration to the North* and Laila Halaby's *Once in a Promised Land*. *Dirasat. Human and Social Sciences*. (Accepted)
12. Al-Osaily, Eiad, Moath Al-Zu'bi and Al-Shara, Zaydun (2023) "Creating the Imagined in al-Qartajanni's *Minhajul Bulagha' wa Sirajul 'Udaba'*: Response to Schoeler". *Theory and Practice in Language Studies*. (Accepted)

- **Book Review**

Al-Shara, Zaydun. (2012). *Teaching the Literature of Today's Middle East*. Allen Webb. New York and London: Routledge.

CONFERENCES

1. 19th International Conference on English Literature, Language & Linguistics, and Translation, April 27-20, 2010 at Yarmouk University, Jordan
Paper Presented: “Stereotypes and Paranoia in Post 9/11 America in Laila Halaby’s *Once in a Promised Land*”
2. 8th World Education Summit: Learning for Success, Lebanon, 2017
3. 20th Annual Conference: Leading for Excellence, UNESCO Palace, Lebanon, 2017
4. The Online International Symposium on Insights and Challenges in Linguistics, Translation and Literature at Applied Science Private University Amman , Jordan
Paper presented: “Uncertainty in Fiction: Tim O'Brien's Engagement with Narratology in *In the Lake of the Woods*” March 24, 2021
5. The International Academic Conference :The Problem of cultural dialogue East-West, Poland-The University of Jordan, Zoom
Paper presented: “Arab Intellectuals’ Perceptions of Bridging East and West”
May 25, 2021

TRANSLATION EXPERIENCE

- **Published:**

Musil, Alois. *Arabia Derserta*. Trans. Zaydun Al-Shara. Abdulrahman Al-Sudairy Foundation, 2014.

I have translated the following materials:

1. Course description and study plan for Art Faculty at Al-Hussein Bin Talal University, 2002
2. Course description and study plan for Education Faculty at Al-Hussein Bin Talal University, 2002.
3. Brochure of Abdulrahman Al-Sudairy Foundation , 2014.

MA Theses Supervision

I am the Head of the Following MA Viva committees:

- **I have supervised the Following MA students:**

1. **Salam Jabr:** “The Social and Political Impacts of Technology on Young Adults in Selected Postmodern Novels: Marissa Meyer's *Cinder*, and Suzanne Collins' *The Hunger Games*.” The University of Jordan, 2020.
2. **Nour Abo Za'nona:** “Ecocritical Approach To Native American Literature: Nature As Self- Healing And Self- Destructive”, The University of Jordan, 2021.
3. **Omar Irbehat:** ”The Mind of the postmodern American Serial killer in Bret Ellis' American Psycho and Jim Thompson's The killer Inside me, and the role of the American dream in creating them.” The University of Jordan ,2021.
4. **Ahmad Yasin:**“Rewriting Socio-Political History in Jeanette Winterson`s *Oranges Are Not The Only Fruit* and *The Passion*, The University of Jordan, 2021.
5. **Shrouq Rasem Hammad:**“Commercialism: Shaw's *Pygmalion* and Parks' *Venus*”, The University of Jordan ,2021.
6. **Enas Al-Qawasmeh:** “A Splitting of the Mind: A Psycho-Narratological Analysis of Anthony Burgess's *AClockwork Orange* and Edgar Allan Poe's “The Tell-Tale Heart”, The University of Jordan ,2022.
7. **Heba Alsakaji:** “The Illusion of the American Dream in Tennessee Williams' *The Glass Menagerie* and *Cat on a Hot Tin Roof*”, The University of Jordan, 2023.
8. **Rema'a Hakam Juaitem:**“Positive Psychology in Walt Whitman's “The Song Of Myself” And William Butler Yeats' *The Countess Cathleen*”, The University of Jordan, 2023.
1. **Gadha Al-Ahga:** “Narratological Analysis of Retellings of Arabic Folktales In Laila Halaby's *Once In A Promised Land* And Paulo Coelho's *The Alchemist*”, The University of Jordan, 2023.

- **I am Currently supervising the following MA student:**

Mixiu You:“Exploration of Trauma: Temporal and Spatial Narrative in Sally Rooney's *Normal People* and *Conversations with Friends*”The University of Jordan, 2023.

- **I am a member of the following Ph.D. Dissertation committees:**

1. **Hanan Boukemmouche:** “Screenwriting as a Literary Genre: the Scripts of William Faulkner, Harold Pinter, and David Mamet”, The University of Jordan, 2023.
2. **Wiam Kameche:** “Edward Said’s Exclusion of American Romantics in Orientalism: A Psychological Intellectual Approach”, The University of Jordan, 2023.
3. **Enas Hassouneh:** “ Ecophobic Realism in the Eighteenth and Nineteenth Century Gothic Novels: An Ecocritical Study of The Castle of Otranto, Frankenstein, Moby Dick, Dracula, and Heart of Darkness”, The University of Jordan, 2023.

- **I am a member of the following MA Viva committees**

1. **Alia Ziad Abu Sbeih.** “Dysfunctional Motherhood in *Nowhere is a Place, Orange Mint and Honey, and Mama*”, The University of Jordan, 2020
2. **Tamara Naser Othman:** “Female bonding in war zones in benedict’s *sand queen* and Abulhawa’s *the blue between sky and water.*” *The University of Jordan, 2020.*
3. **Maram Amer Al-Bashiti**“Existential-Surrealism in Franz Kafka’s *The Metamorphosis* an Haruki Murakami’s *Kafka on the Shore*” The University of Jordan, 2020.
4. **Raghad Alwreakat :**Western Representation of the Muslim Leader: Rudyard Kipling's "The Ballad of East and West"and Leo Tolstoy's *Hadji Murad*The University of Jordan, 2021.
5. **Eman Hinn** “ War Remembered and Retold in Three Graphic Narratives by Abirached, Abdelrazaq, and Sacco: A Comparative Study” 2021.
6. **Hadeel H. Hussein:** “An Eco-postcolonial Reading of Forster’s *A Passage to India* and Roy’s *The God of Small Things*”, The University of Jordan, 2021.
7. **Baheja Omaran:** “Patient Suffering from a Freudian Perspective in Selected Postmodern Novels: *Me Before you* and *The Fault in Our Star*”, The Hashemite University, 2023.

COMMITTEES

1. Member of the Graduate Committee at the Department of English language and literature/the University of Jordan, 2023.
2. Representative of Faculty of Foreign Languages at the University Council, the University of Jordan, 2021.
3. Reviewer for several academic Journals including
 - DIRASAT: Human and Social Sciences
 - APETAU: International Journal of Arabic-English Studies
 - Jordan Journal of Modern Languages
 - Journal of Human Knowledge System
4. Member of Comprehensive Committee (MA Students) 2020, 2021, 2022
5. Head of English Exam for Tourist Guides Committee. 2020
6. Course description committee
7. Head of International Tests Accreditation Committee at the Language Center, The University of Jordan.
8. Head of English Communication skills Accreditation Committee at the Language Center, The University of Jordan.
9. Head of English Communication skills Learning Outcomes Committee at the Language Center, The University of Jordan.
10. Member of English Curriculum Committee at the Language Center, The University of Jordan.
11. Member of English and Arabic Tests Implementation committee at the Language Center, The University of Jordan, 2016, 2017, 2018, 2019
12. Head of Evaluation Committee for the Translated Korean Novel Essay Writing, The University of Jordan, 2019, 2020.
13. Member of Scientific Committee of The International Academic Conference :The Problem of cultural dialogue East-West, Poland-The University of Jordan, 2021
14. Member of the National Test in English Committee at Accreditation and Quality Assurance Commission for Higher Education Institution 2015-2017
15. Member of the Equivalency Test in English Committee at the University of Jordan, 2017
16. BA Study plan and course description committee/ King Saud University 2014 (Chair)
17. BA Scheduling committee/ King Saud University 2014 (Chair)
18. Conducting comprehensive MA exams for students of English Literature and Criticism, Yarmouk University, Jordan April, 2012
19. Representative of English department at the faculty council/ Al-Hussein Bin Talal University, 2010-2011
20. Conducting TOEFL courses at Al-Hussein Bin Talal University, 2011
21. Establishment of translation department/ Member, 2010

22. Establishment of English qualifying diploma program/ Member, 2010
23. Conducting conversation courses to local community at Al-Hussein Bin Talal University, 2004
24. Co-coordinator of listening comprehension courses, 2004
25. Designing on-line listening classes, 2004
26. Translation of course description and study plan/ Member, 2002

TEACHING EXPERIENCE

I have taught the following courses in English literature, writing, and language:

MA Level

1. Twentieth Century Literary Criticism
2. Modern Critics
3. Literary Theory
4. English Literature for students of Linguistics and Translation
5. Qualifying Program in English for Graduate Students
6. English study skills for Tourism
7. Stylistics

BA Level

Literature, Literary Theory, and Literary Criticism

1. American literature in the Twentieth Century
2. American Literature since 1900 till the present
3. Literary Criticism and Literary Theory
4. Introduction to Literature
5. Literary Interpretation
6. Classical and Ancient Literature
7. Studies in Literary Criticism
8. Literary Criticism I
9. Literary Criticism II
10. Special Subject in Literature/ Narratology
11. English Poetry
12. Drama
13. British and American Drama
14. British and American Literature from the Beginnings to 1800
15. British and American Literature from the 1800 to the Present
16. An Outline of British and American Literature
17. Modern American Literature
18. Shakespeare and the Renaissance
19. English Short Story
20. English Romantic Poets

21. English Novel in the 19th Century
22. Novel I
23. American Fiction 1900-1945
24. Introduction to Literature
25. Survey of American Literature
26. Survey of British Literature
22. Introduction to English Literature
23. English Literary Text Analysis
24. Children Literature
25. History of English Literature
26. Victorian Poetry
27. Reading Literature
28. Shakespeare
29. Nineteenth Century English Novel
30. Modern Poetry
31. World Literature
32. 19th Century English and American Literature
33. Short Story

Language, Writing, and Study Skills

1. Writing Research Paper
2. Reading and Listening Comprehension
3. Communication Skills
4. Advanced Writing
5. Writing about Literature
6. Study and Research Skills
7. Technical Writing for Business and Engineering Students
8. English Language I
9. English Language II
10. Writing I
11. Listening I
12. Listening II
13. Conversation
14. Speech
15. Syntax
16. Freshman English I
17. Freshman English II for Business and Engineering Students
18. Freshman English II for Medical Students
19. ESP for Medical Students
20. Preparing students for TOEFL

REFERENCES

1. Name: Dr. Allen Webb

Position: Professor at Western Michigan University
Comparative Literature; Postcolonial Studies

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Mailing Address

Department of English
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008-5331

2. Name: Dr. Jil Larson

Position: Associate Professor at Western Michigan University
Modern British literature; Victorian studies; Ethics and Literature; Narrative theory

E-mail: jil.larson@wmich.edu

Telephone: Office: +12693872587

Mailing address

Department of English
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008-5331

3. Name: Dr. Jon R. Adams

Position: Associate Professor of English at Western Michigan University (Graduate Director)

Gender & Women's Studies, 20th-Century American Literature, Cultural Studies

E-mail: jon.adams@wmich.edu

english-graduate@wmich.edu - Graduate Program Queries

Telephone: Office: +12693872619

Mailing address

Department of English
Western Michigan University
1903 W Michigan Ave
Kalamazoo MI 49008-5331

4. Name: Professor Turki Bani-Khaled

Position: Dean of School of Foreign Languages
The University of Jordan, Amman

Email: turki@ju.edu.jo

Telephone: 00962 6 5355000

Extension : 24700

5. **Name:** Professor Samira Al-Khawaldeh
Position: Chair of English Department
The University of Jordan, Amman
Email: s.khawaldeh@ju.edu.jo
Mobile: 00962796871917